

ZENITH

allermuir



SOUL

**Features**

Soul is a unique and ambitious development and a design for the 21st Century that fully embraces technological advances made since the archetypal origins of the now humble tubular steel cantilever chair of 80 years ago or so.

Sophisticated ergonomic analysis was built on the growing premise that controlled movement is vital to comfort. Soul utilises this fact to its advantage, by delivering progressive flex throughout the design. The chair literally moves and adjusts to the users weight, deforming yet supporting and thereby giving substantially greater comfort than one would expect of a non-mechanical chair.

**Finishes**

With optional upholstered seat pad and a range of coloured backrest options, the use and perception of the chair can be changed.

**Design: Luke Pearson and Tom Lloyd**



Luke Pearson and Tom Lloyd who first met while studying Furniture Design and Industrial Design respectively, at London's prestigious Royal College of Art, did not form their multi award winning product and furniture design consultancy, until 1997, having first spent a number of years working independently of each other for other highly acclaimed design studios.



**Chair plastic seat and back A780**  
H 800mm  
D 535mm  
W 570mm  
SH 475mm



**Chair upholstered seat and plastic back A781**  
H 800mm  
D 535mm  
W 570mm  
SH 475mm



**Stacking chair plastic seat and back A783**  
H 800mm  
D 535mm  
W 570mm  
SH 475mm



**Stacking chair upholstered seat plastic back A784**  
H 800mm  
D 535mm  
W 570mm  
SH 475mm